



NEW STYLES IN FURS

Small Pieces Seen in Many and Novel Forms.

LOVELY EFFECTS IN RARE SILVER FOX

Mink Collarettes Trimmed in Pretty Laces.

SEAL-SKIN AND BROWN CLOTH

Special Correspondence of The Evening Star.

PARIS, December 20, 1899.

Paris shopkeepers begin to look gloomy. They do not regard with favor the political back talk that has been going on for some time. Now comes the most embarrassing mistake of all. Prance has aroused the deadly enemy of her nerves the channel neighbors, the English, and however the memory of Agincourt and Waterloo may rankle in the souls of the professional patriots, there is no question that the pomps, shilling and penny of the prosperous shop-keeping Britons were extremely convenient to the Parisian tradesmen. The number of English pounds spent in Paris is still being realized now that the French have, with consummate Latin race chivalry, lampooned the sorrowful old woman at Windsor, who has the misfortune to be the nominal ruler of their bitterest enemies. That it was a mistake any brain but a French one would have realized, for the queen is the grandmother of the Empress of Russia, and the wife of the queen's eldest son is an aunt of the emperor.

Russians Good Buyers.

Russian women are among the best customers of the French shops. Already several ladies of the court at St. Petersburg have transferred their orders to Vienna, and Russian court circles have declared the affront was a personal one. The Kaiser is the grandson of the queen and is most emphatically indignant, while Denmark is equally allied to England by ties of blood and interest, and in this matter makes its cause her own. As a consequence, many women who used to adore the shops on the Rue de la Paix are finding the Vienna and London stores much more convenient. Of course, the Parisian shopmen pretend they do not care and think that the old-time customers will return, but they are a little uneasy and so many others who anticipated making money out of foreigners after the beginning in April.

Although this season has been remarkable for the many and costly furs worn, there has never been a year when small furs were so in vogue as now, and novel forms, both for muffs and for the neck.

Beauty in Silver Fox.

A collarette of the rarest silver fox with deep pointed shoulder pieces and long, flat tabs in front, that reached to the edge of the overskirt, formed a superb addition to a handsome gray cloth tailored gown worn on the street the other day by a lady pointed out to me as the Comtesse Cosse-Brisac, whose son recently wedded with much



This possibly is the very newest and smartest model of an evening gown sent out from Paris this season. The material is black chintilly, embroidered in silver. So delicate is the work, it looks like frosting on the silky lace, and shows delicate garlands of morning glory blossoms and foliage. The chintilly is made over black satin, except for the transparent yoke and sleeves, that are removable in order to wear the bolide decollete. A great bunch of crimson roses is fastened on the left side of the breast, and the high velvet collar is stitched with black and red.

splendor at the Church of St. Philippe du Roule, the daughter of the Duc and Duchesse de Trevis.

Inquiring at a noted furrier's, I learned that the present fashion very much favors the fur tie or collar because it may be used with an infinite variety of costumes without giving that appearance of sameness that the large fur wraps are so apt to impart. The cost of the short collarettes is such, too, that some people can afford more than one of them. Some very lovely effects are shown in fur. Mink is particularly nice. One novel arrangement shows the fox head over one shoulder and the white tipped tail dangling from the other. Two broad pieces of fur for the front are fringed at the ends by a number of the tails. The mink, if one has any imagination, at first glance looks like a little fat fox for the head of a tiny baby reynard ornaments one end of the mink and a brush the other.

Hoods and Tails.

A collarette that is a good deal worn consists of a high band of fur about the neck finished in front with a family arrangement of tails. A short tie that I have seen both in sable and mink boasted an animal head on each shoulder and a couple of tails on the broad, striped collar springing from just underneath the chin. This piece was short, ending at about the waist in three dark, glossy tails. The mink that matched it was large, rich and plain.

A mink collarette that even to the casual glance was seen to be novel in its adaptability consisted of a high collar and double revers of the fur reaching over the shoulders and in the waist below where it ended in the usual fringe of tails. This collarette was fastened closely down the front and made a very good protection for the chest from the shawl, hiding waist. With any dress that this may be worn the effect produced is that it is a part of the gown, while in fact it is nothing of the kind.

Lace and Fur.

Lace seems to be a novel fabric to combine with fur; still I have seen some specimens that have gone far toward resigning me to the novelty of the departure. A recent one was a collarette of blue fox and point lace, the lace being draped under and about the head of the fox at the chin and falling under the ends of the collarette on the dress. The mink had its knot of lace, and the tendency of the arrangement was to give a softness and freshness to the costume, which was itself severely simple.

Persian Lamb Stylish.

Short coats of Persian lamb, sometimes with high collars and revers faced with fur, are among the popular shapes, but the cost of Persian lamb is prohibitive to all but a favored few. Short capes fitted closely over the shoulders and bust are made of seal with ruffled applications of sable.

To meet the popular demand for ermine, cap-like collarettes are made of the fur and are worn for driving or walking. The ends of the fur on the one I most admired were crossed at the waist, and over the shoulders the fur was arranged in deep, flame-like effects. The collar was very high, and the mink was of a funny, dumpy looking shape. The narrow top was trimmed with bows.

For these collarettes fox, white, blue and red, with sable and mink, seems to be the most widely worn fur. The seal-skin coat that used to be the badge of prosperity has almost totally disappeared from the middle class. It has become a luxury beyond the dream of all but the very rich. Fashions in ermine now change so radically from year to year that it is impossible to have a seal-skin jacket recent into anything resembling the next prevailing fashion.

The seal-skin coat of the present is a long, semi-house sack, with round, shawl-like tail and with revers and high collar richly trimmed with chinchilla, sable or fox. Such a garment costs anywhere from \$500 to \$1,000, a price that very few of us can afford for a single season.

Dainty Street Gowns.

White, blue and biscuit-colored cloth gowns are much affected in Paris. They would scarcely be suitable in any American cities. In some of the charming towns of the sunny south they would be just the thing to wear even in winter, and as most southern women have a penchant for dainty and delicate coloring in street dress they are admirably fitted to suit their taste. The gowns are made with much simplicity, depending for their effectiveness on the excellence with which they are fitted and the many marvellously applied rows of silk stitching. Little embroidered details of chenille, silken fringes and ornamental buttons add to the beauty of others of these garments. Of course, they soil easily, but if the material is good they may be cleaned, and at last given to the dyer and made over for "second best."

CATHERINE TALBOT.

Turkey Bourgeoisie.

Single bird, drawn and trussed as for roast—do not stuff. Roast in hot oven, basting well until nicely browned. Put a few slices of veal in the bottom of a deep stewpan; put in turkey, cover with slices of bacon; moisten to its height with stock or broth. Put in bunch of sweet herbs and season with pepper and salt.

"A Perfect Food"
"Preserves Health"
"Prolongs Life"

BAKER'S BREAKFAST COCOA

"Known the world over... Received the highest honors from the medical profession, the nurse, and the intelligent housekeeper and caterer." *Dietetic and Hygienic Gazette.*

Walter Baker & Co. Ltd.
DORCHESTER, MASS.
Established 1780.

THE PURITAN CAPE

A Restoration to Public Favor, Becoming to All.

SUBDUED SHADES MOST POPULAR

Old Styles Revived and Useful Hints in Making Over.

PRISCILLA'S GOOD TASTE

Special Correspondence of The Evening Star.

NEW YORK, January 11, 1900.

If Priscilla, the Puritan maiden, were to stroll into one of the large hotels where diners congregate she would see one familiar article among the many strange ones which would meet her gaze, and that article would be a long cloak, not red, as was the one she wore, but a much more subdued shade, fulfilling the eternal law of contrast. For the red coat worn by the little Puritan was the one note of color in a somber habit, and our fawn, tan, castor and gray cloaks are among the few subdued shades in a riot of rich designs which the Queen of Sheba would find it hard to surpass.

Priscilla certainly showed her good sense in her advice to John Alden and she also had good taste in dress, for nothing in wraps this winter is quite as becoming or as charming as the long cloak in castor, which reminds one of the heroine of Longfellow's verses about the demure maiden, the doughty captain and the diffident lover. Priscilla's cloak was as long in front as in the back, but its descendant ripples from a long back to a very short front after the manner of all the capes of the day. Where Priscilla's cloak had a demure hood of the same scarlet cloth as the body of the gar-

ment which had such vogue five or six years ago may be remodeled most successfully. Most of them were made with at least one shoulder cape, and out of the high collar can be cut. The extra fullness of the cape and the little piece which must come out of the front to slope it properly for the skirt now approved will just make the circular ruffle, long in the back and short in the front, which finishes nearly every Cape bearing a Puritan's hall mark.

Medial collar can be lined with white satin, which in turn should be covered with lace, then the addition of about three yards of fur enough to go about the top of the collar and the seam where the circular ruffle joins the cape, will complete a seasonable and handsome garment.

As Good as Ever.

One of the remodeled capes which is very handsome was made out of a royal purple velvet cape which was new five years ago and saw much service then. In the meantime it had been put away in a cedar chest. When it was brought out this winter it was made over as detailed above. The fur combined with it was a very good quality of Alaska saddle. It is to be worn with a satin cloth skirt of a violet shade, which has a bodice trimmed with a great deal of the imitation Irish point lace, which also forms the lining of the cape collar. Its owner hoped to have a toque with a crown of the royal purple velvet, but there was only just enough to do out the cape in its altered form. So the crown of her toque was of the violet cloth and the brim of Alaska saddle.

A Great Saving.

A clever girl who makes all her own things was quite jubilant the other day over the very slight remodeling which had brought her evening cloak up to the requirements of the fashions of the rapidly waning century. She had read, she said, that wraps had changed so much that they could not be remodeled with success. But a visit to one of the smartest shops convinced her that her informant was wrong. For in this shop she found, for quite a large price, the face simile of her own evening wrap, except that hers lacked a high collar and a simulated hood. To add these two features was a simple matter, as she had at least a yard of the material of her coat left. So added they were at once. But she went further. She added the long bow and ends so popular just now, and thus for \$15 she had a duplicate of a wrap which cost over \$40. More than that, she told me, triumphantly, her wrap had an interesting feature of cotton batting, while the very expensive product of the shop was only of the cloth with the silk lining. One thing, however, my fair friend forgot. The woman who pays \$40 for an evening wrap sometimes feels she can afford even a New York cab. Now, taking a cab in New York is equivalent to declaring that one's rich uncle has died, leaving wealth beyond the dreams of avarice. And if one could take cabs in New York it is probable that an interesting to one's evening cloak would not be needed. At least let those of us who have no rich uncles reason upon this theory who will note the thickness of wraps sold at high prices.

MABEL BOYD.

HOUSEHOLD HINTS

A pitfall into which many otherwise admirable house-keepers are prone to fall lies in the "damnable iteration" of the daily bill of fare. While the results of this course are not of necessity as tragic as those portrayed by Thackeray, there is small excuse for the woman who, out of sheer indolence or the mistaken belief that mental or physical effort expended in this direction is unnecessary, keeps her family tied down to a stereotyped and therefore distasteful diet. In no country of the world are food materials so abundant and so cheap as in this favored land of ours, and due to the charitables who holds the family nose to the grindstone of buckwheat cakes and coffee every morning for breakfast because "it is easy," or fried mush and sirup for supper because it requires too much mental exertion to think of anything else, Graham gems are admirable in their way, but Graham gems for seven breakfasts a week, with the residue reheated for supper, are not to be commended any more than rice pudding every day of the week for dessert. It goes without saying that with the

active boys under her jurisdiction. Each little lad has his own button hook, which is attached to one of his own bureau drawers by a string long enough to permit of his buttoning his shoes while seated on the floor or low nursery chair in front of his chignon. These same little lads are also taught to be as helpful to themselves and each other as possible. The oldest boy is responsible for seeing that the smallest one is dressed and ready for breakfast on time, while boys Nos. 2 and 3 do what they

remedy. Some throats or croupy breathing will usually be relieved by applying to throat or chest a piece of muslin moistened with a salt water. The muslin prevents the mustard from burning.

Manufacturers declare that a new refrigerating device, called from twelve to twenty-four hours after the ice chamber is filled before any article of food is placed in it.

Where one woman is really happy nine of her sisters are unhappy. Where one is really healthy nine are in misery. The ailments from which women suffer the most are familiarly called "female troubles." Nearly every woman in this community is a sufferer to some extent. But it has now been demonstrated beyond any question that the most of these sufferings are unnecessary when Wine of Cardui can be secured. This pure Wine relieves all those distracting pains and aches. It quickly stops the weakening drains of leucorrhoea and restores the strength that has ebbed away. It cures falling of the womb and banishes the sickening sensations attendant on monthly illness. If Wine of Cardui cured Mrs. Blender it will just as surely benefit you.

For advice in cases requiring special directions, address, giving symptoms, the "Ladies' Advisory Department," The Chattanooga Medicine Company, Chattanooga, Tenn.

Dallas, Ills., May 5, 1898.

Some six or eight months ago Mr. X. Blender, a highly respected and well-known farmer south of town, asked me if I had any medicine that I could recommend for female or womb trouble. I recommended Wine of Cardui and Black-Draught as the best made, so he bought six bottles for \$5.00 and five packages of Black-Draught for \$1.00 and commenced the treatment, and now his wife is doing her housework and doing her washing and all the work a farmer's wife has to do. Mr. Blender told me this the other day, and said I could use his name and write to you if I wished to. Mr. Blender had several doctors to treat his wife, but could do her no good, and no relief came until she took Wine of Cardui. I sell these medicines all the time with satisfaction.

POLY LANDAKER, Druggist.

Your druggist has Wine of Cardui and he can furnish you with a \$1.00 bottle today.

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can to further their own and each other's toils. Each one is also expected to air his own bed as soon as dressed, throwing back the covers over a chair and studding the pillows in the open windows. Breakfast finished, the two older boys have their apportioned tasks to perform before starting for school. One small man assists in the making of the nursery beds, standing one side and smoothing and tucking in the clothes with all the gravity and circumspection attendant upon so responsible an office as "chancellor of the royal beds," while the other brushes and dusts down the foot steps and shakes the small hall rugs. These occupations are transferred week and week about, so that the "daily round" does not become too monotonous. While the superintendence of these duties requires at times a greater expenditure of nerve force and energy than would be required without the childish attempts at assistance, the habits of regular work and thoroughness and the sense of individual responsibility thus inculcated is wisely held to be of far greater importance than the effort it entails.

Every one who has been forced by illness to spend much time in bed recalls that sympathetic twinge the backache that seemed inseparable from the downright cough. One child is finding much relief by occasionally lying flat on her back, with a tiny soft downy pillow about the size of a doll's pillow at the back of the neck, one a little larger at the head of the bed, and a big pillow under the knees. A pillow of bran often forms a good, strong rest for the hips, which are so apt to get tired, while it makes a solid foundation to pile all the soft pillows on when one is sitting up in bed. Place it big and square, with strings to tie the head of the bed or in position, for it is so heavy it would otherwise slip.

In cooking prunes the sweetness of the fruit itself is brought out by long, slow cooking so that no sugar is necessary. Clean the prunes by washing thoroughly through two or three waters, letting them stand for a few moments in tepid water, then rubbing gently between the hands to be sure that every particle of dust and grit is removed. Put in a jar in the oven or in a kettle on the stove, allowing three pints of water to each pint of prunes. Cover closely and let them steam for several hours. When done the prunes will be tender and the juice thick. Many persons who cannot eat fruit cooked with sugar can eat them in this way. A slice of lemon added before the prunes are cooked is thought by many to be an improvement.

During the winter days, while the sand pile in the yard has gone into seclusion, a sand table in the children's play room will shine for several hours. When the sand is having a short low table serves as the foundation for a wooden tray, which any competent child can make. One noted lately was about the size of an ordinary cutting table, and some six inches in depth. It was lined with zinc. A half bushel of silver sand, a couple of iron spoons, a baking can or two and an old saw constituted an equipment that sufficed to keep a couple of youngsters busy and happy for hours at a time.

In this season of all-prevailing colds and "croupies," a little warmed vaseline rubbed on the bridge of the nose, on the temples and behind the ears of the children when ready to be tucked into bed at night will be found an excellent precaution, as well as

The tendency of the button hooks to take onto themselves wings where children are concerned has been met by one wise nurse who has four small and phenomenally

varied functions and needs of the body a corresponding variety in food material should be furnished, and the woman who feeds her family upon a one-sided diet shows criminal inattention to the main facts of nutrition. Everlasting sameness pall, and when the mouth ceases to "water" the labor of the cook is largely lost. Variety is especially necessary where the housewife's purse is shallow, for it is the only way to induce the family to take up plain food with a relish. A half hour's consideration the day before, of materials in stock and their possibilities, frequent personal visits to the market, and an intelligent interest in the subject will usually be quite sufficient to insure not only a liberal and wholesome diet, but one which the Germans call "Genuis-mittelt" ("pleasure-giving things").

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